

CATALOGUE

OF

Silver, Jewellery, and Objets d'Art.

FIRST DAY'S SALE.

SILVER AND PLATE,

INCLUDING

A PAIR OF ELIZABETHAN TAZZA-SHAPED CUPS, INSCRIBED
 "JOHN AND PHILIP BOSTON, 1569," AND SOME FINE GEORGIAN
 PIECES; ALSO

FINE JEWELLERY,

THE PROPERTY OF A LADY OF TITLE.

SECOND DAY'S SALE.

FINE ANTIQUE JEWELLERY,

THE PROPERTY OF A LADY OF TITLE (CONTINUED),

COMPRISING

A SERIES OF STUART SLIDES,
 SILVER, ETUIS, BATTERSEA ENAMEL AND OTHER BOXES,
 MINIATURES, OBJETS D'ART,

INCLUDING

A FRENCH NECESSAIRE OF THE 16TH CENTURY, DESCRIBED AS
 HAVING PROBABLY BELONGED TO LOUISE DE VAUDEMONT
 (1554-1601), WIFE OF HENRY III. OF FRANCE, &c.

ALSO OTHER PROPERTIES, INCLUDING FINE MODERN
 JEWELLERY, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., AND
 MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, MAY 29, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE ST., STAMFORD ST., S.E.1.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE

OF

Silver, Jewellery, and Objets d' Art.

FIRST DAY'S SALE.

SILVER—AT PER OZ.

LOT

- 1 A tall Teapot, with gadroon rim, the lower part of body fluted, on four ball feet; *London*, 1817; *wt.* 24 ozs. 15 dwts. (1)
- 2 Two plain Gravy Spoons; *c.* 1770; *wt.* 6 ozs. 15 dwts. (2)
- 3 A plain Soup Ladle; *London*, 1812; and a Sauce Ladle, 1810; *wt.* 8 ozs. 6 dwts. (2)
- 4 Three plain Table Spoons, *London*, 1816; and a Gravy Spoon, 1840; *wt.* 12 ozs. 2 dwts. (4)
- 5 Six plain Dessert Spoons, *London*, 1816; and three others, *London*, 1840; *wt.* 10 ozs. 5 dwts. (9)
- 6 Six plain Large Forks, *London*, 1840; *wt.* 14 ozs. 1 dwt. (6)
- 7 A plain Mug of Georgian pattern; *London*, 1862; *wt.* 7 ozs. 12 dwts. (1)
- 8 A Meat Skewer, *London*, 1791; and a small Taper Candlestick, with handle and extinguisher, *Sheffield*, *c.* 1820; *wt.* 5 ozs. 8 dwts. (4)
- 9 A Cup with one handle, $4\frac{1}{4}$ in., *London*, 1851; and a Spoon and Fork, with ornamental handles, *London*, 1848; *wt.* 8 ozs. 6 dwts. (3)
- 10 Four plain Dessert Spoons, with shell pattern handles, have been gilt, *London*, 1759; *wt.* 5 ozs. 5 dwts.

9 5 7
1 17 1
2 1 6
2 17 5
3 14 4
3 10 3
2 5 7
4 1
2 5 8
5 5

75 12 3

10A A plain Paten, with inscription stating it was the property of William Watters in 1715; *Dublin, c. 1715, maker Thomas Walker; wt. 13 ozs. 3 dwts.*

Paten

7 7 8

10B An Irish Sauce Boat, with punched rim; *Dublin, c. 1790, maker Matthew West; wt. 8 ozs. 19 dwts.*

Paten

3 14 1

10C Two Wine Strainers; *London, 1800 and 1803; wt. 7 ozs. 16 dwts.* (2)

Paten

4 11 10

10D A Pap Boat, *London, 1807; and a Meat Skewer, Chester, 1797; wt. 5 ozs. 5 dwts.* (2)

Paten

13 6 10

10E A plain cylindrical Mustard Pot; *Newcastle, 1771, maker John Langlands; wt. 3 ozs. 1 dwt.*

Paten

60 12 9

11 A Table Inkstand, with pierced gallery, with waved gadroon edge, and four divisions, on four-openwork feet, glass inkwell and pounce box with silver covers; *London, 1766, maker Edward Aldridge; wt. 14 ozs. 14 dwts.* (5)

Paten

12 A flat circular Pocket Flask, *London, 1795; and a Sugar Sifter, London, 1812; wt. 4 ozs. 13 dwts.*

13 A pair of plain Sauce Boats, with scalloped rims, on three feet; *London, 1758; wt. 16 ozs. 9 dwts.* (2)

Paten

2 17

14 An oval Pap Boat, inside gilt; *London, 1811; wt. 1 oz. 18 dwts.*

16 5 6

15 Two plain Soup Ladles; *London, 1784 and 1830; wt. 10 ozs. 17 dwts.* (2)

9 13

16 Four silver Salt Spoons; *c. 1780; wt. 15 dwts.*

Paten

28 2 4

17 A plain Tea Service, with gadroon rims on four ball feet, the teapot *London, 1813, the sugar basin 1810, and the cream-jug 1815; wt. 35 ozs. 3 dwts.* (3)

Paten

2 8 11

18 Four Table Spoons, with engraved handles; *London, 1777 and 1780; wt. 8 ozs. 3 dwts.* (4)

Paten

4 6 10

19 Two plain Gravy Spoons, *London, 1791; two Table Spoons, 1814; five Tea Spoons, 1792, six Edinburgh, 1825, and three others; four Salt Spoons and Caddy Spoon; wt. 20 ozs. 1 dwt.* (23)

Paten

15 7 4

20 A plain Tankard, with domed cover, reeded rim and band round body, on moulded foot, height $5\frac{5}{8}$ in., no date mark, maker's mark on handle *RP, c. 1720; wt. 15 ozs. 14 dwts.*

Paten

4 9 2

21 A Silver Mug, *London, maker's mark 1742; 11 ozs. 3 dwts.*

Paten

22 A Rose Bowl, on circular foot, embossed with two scroll panels and roses, $6\frac{1}{2}$ in. diam., *London, 1898; wt. 13 ozs. 1 dwt.*

23 A Caddy Spoon, *London, 1786; two Napkin Rings; a pair of Sugar Tongs; a plain Card Case; and a Model of the Coronation Chair; wt. 4 ozs. 17 dwts.* (6)

SILVER—ALL AT.

- 24 ~~A Kettle, Stand and Lamp, plain, London, 1910~~ (3)
- 25 Nine Silver Tea Spoons
- 26 A Knife, Fork and Spoon, shell pattern, *Sheffield*, 1825, and *London*, 1825; *in case* (4)
- 26A An oval Snuff Box, *London*, 1799; a Rat Tail Spoon, *London*, 1721; and a plain Punch Ladle (3)
- 26B A small Bowl, formed of the top of a cocoanut, with deep silver rim and circular foot embossed with a bear hunt and buildings *German 17th century*; $3\frac{1}{4}$ in. high
- 26C A ram's horn Snuff Mull, with silver top mounted with a cairngorm, inscribed "From J. L(oekhart)" the "Lassie wi' the lint white locks"; "R. B. obt. A.D. 1796" and "J. L. died 1831," said to have been the property of Robert Burns
- 26D A Punch Ladle, with embossed bowl, inset with a coin
- 26E A Kettle, Stand, and Lamp, plain, *London*, 1910 (3)
- 27 Twelve silver Dessert Knives, with ivory handles, *Sheffield*, c. 1815; a Butter Knife, *Birmingham*, 1834; and two Pickle Forks, 1804 (15)
- 28 An Emu's Egg, mounted as a cup and cover on three birds' legs, *London*, 1860, on wooden stand
- 29 A tall vase-shaped Hot-Water Jug on circular foot, engraved with bands and festoons; *London*, 1796, makers *Peter and Ann Bateman*, $12\frac{1}{2}$ in.
- 30 A Table Inkstand, with gadroon edge on four claw and ball feet, having two cut glass inkwells and pounce box with covers; *London*, 1759, maker *Edward Aldridge*
- 31 A pair of Wall Sconces, with two plated candle branches, the back embossed with amorini; *London*, 1907
- 31A Another pair, similar (2)
- 32 A sharkskin covered Tea Caddy, enclosing two cut glass Tea Bottles with silver tops, c. 1780; and a cut glass Sugar Basin (6)
- 33 A sharkskin covered Knife Box, containing twelve knives with silver handles (five faulty) and twelve two-prong steel forks to match, c. 1740, maker's mark I.W. (13)

PLATED.

- 34 Thirty-six large and fifty small Livery Buttons with crest, in original papers ; and two Harness Crest Plates (88) *Salver.*
- 35 A pair of Sheffield Plate Candlesticks of plain pattern, with reeded rims ; $10\frac{3}{4}$ ins. *Walters*
- 36 A plain Salver, 12 ins. ; another, 6 ins. ; two Sugar Sifters ; and a Nut Pick (5)
- 37 An Entrée Dish and Cover, with removeable handle (3)

The Property of a Gentleman.

SILVER—AT PER OZ.

- 38 A PAIR OF ELIZABETHAN TAZZA-SHAPED CUPS, hemispherical bowls, baluster stems with a plain grip in the centres and domed feet, $6\frac{3}{4}$ in. high, bowls $4\frac{5}{8}$ in. diam., under the rims are raised narrow borders with lozenge and dotted pattern, and around the outsides of the bowls and on the feet engraved bands of interlaced strap work, each divided into four sections, filled with azured arabesques ; around the fluted moulding of the feet the inscriptions **JOHANN BOSTON** on one, and **PHILIPUS BOSTON** on the other, **ANNO 1569** ; hall mark London, 1569, maker's mark of William Dyxon ; wt. 17 ozs. 9 dwts. (See ILLUSTRATION.)
- 39 A CREAM JUG, pear shaped, scroll handle, shaped rim, on three trefoil feet, the sides embossed and chased with flowers and a scroiled shield on a matt ground ; London, 1761 ; wt. 2 ozs. 13 dwts. *Born*

The Property of a Gentleman.

SILVER—AT PER OZ.

evening	40	A plain oval Sandwich Tray, with pear-shaped handle; London, 1712, maker John Chartier; wt. 7 ozs. 14 dwts. (1)	52 18 9
"	41	A pair of Candlesticks of sexagonal pattern with domed bases; 6 $\frac{3}{4}$ in. high; London, 1717, maker Jos. Bird; wt. 18 ozs. 2 dwts. (2)	76 18 6
Comp.	42	A plain Salver, with moulded scrolled edge, on three scroll feet; 12 $\frac{1}{2}$ in.; London, 1728, maker Anthony Nelson; wt. 46 ozs. 13 dwts. (1)	284 1 10
Indk	43	A pair of plain circular Salvors of shallow saucer shape, on three ball feet; 10 $\frac{3}{4}$ in.; London, 1729; wt. 58 ozs. 12 dwts. (2)	263 14
Eveni	44	A pair of small plain Salvors, with moulded scrolled edges, on three feet, 5 $\frac{3}{4}$ in.; London, 1734, maker's mark I.S.; wt. 13 ozs. 15 dwts. (2)	38 10
Indk	45	A triangular Salver, with moulded edge, engraved with scrolls and diapered panels; 9 in. across; London, 1740, maker Pere Pilleau; wt. 22 oz. 11 dwts. (1)	84 11 3
Eveni	46	A small Salver, with gadroon edge on three scroll feet; London, 1772, maker Robert Rogers; wt. 7 ozs. 16 dwts. (1)	11 14
"	47	A Tea Kettle, inverted pear shape, with scroll handle and fir cone knob, the body embossed and chased with rococo panels, scrolls and flowers; London, 1742, maker Eliza Godfrey; wt. 39 ozs. 14 dwts.; on modern lampstand, wt. 20 ozs. (2)	95 10 5
Evening	48	A set of Four Candlesticks, with circular stems, the centres fluted, on sexagonal bases, with shells at the angles and on the sconces; 8 $\frac{1}{2}$ in. high; London, 1749, maker Simon Jouet; wt. 74 ozs. 5 dwts. (4)	70 10 9
Indk	49	A Sugar Dredger, plain with rope pattern rims; 6 $\frac{3}{4}$ in.; London, 1771; wt. 5 ozs. 3 dwts. (1)	9 15 6
Evening	50	A plain Chamber Candlestick, with extinguisher; London, 1761 maker John Horsley; wt. 10 ozs. 7 dwts. (2)	6 9 4
Comp.	51	A Fish Slice, with finely pierced and engraved blade and handle; London, 1770, maker William Plummer; wt. 4 ozs. 2 dwts. (1)	13 16 9

23 5 7

- 52 A set of four plain circular Salt Cellars, with gadroon rims, on three feet; *London, 1751; wt. 9 ozs. 14 dwts.* (4)

29 12 9

- 53 A set of six oval Salt Cellars, with pierced sides, on four claw feet, four of *London, 1771, two without date letters with maker's mark of Robert Hennell, all without liners; wt. 12 ozs. 7 dwts.* (6)

15 19 2

- 54 A set of four oval Salt Cellars, with plain pierced sides, on four claw feet, without liners; *London, 1772, maker Robert Hennell; wt. 5 ozs. 14 dwts.* (4)

18 17

- 55 A plain Sugar Vase and Cover, on square foot; $6\frac{1}{2}$ in. high; *London, 1782, maker Robert Hennell; wt. 5 ozs. 16 dwts.* (2)

23 17 7

- 56 A five wire Toast Rack, oval shaped with pierced sides, on four claw feet; *Sheffield, 1775, makers Tudor and Leader; wt. 9 ozs. 19 dwts.* (1)

73 19 2

- 57 A large oval Soup Tureen, with stand and cover, of urn shape, with flat-topped handles and gadroon edges, the lower part of the body fluted, the stand oval and raised in the centre, inscribed "In memory of Henry, Lord Middleton, obt. June 1800," with baize-lined oak box; *London, 1800, maker's mark R.S.; wt. 164 ozs. 7 dwts.* (4)

3 4 2

- 58 A Taper Stick, in the form of a water plant, on fluted circular foot; *Birmingham, 1816; and a small plain circular Salver, $4\frac{1}{2}$ in.; without mark; wt. 5 ozs. 7 dwts.* (2)

8 10 9

- 59 A Soup Ladle, with shell bowl and plain handle, *London, 1759; and another, with shell bowl and scroll handle, London, 1764; wt. 10 ozs. 18 dwts.* (2)

3 7 5

- 60 A plain Soup Ladle; *London, 1756; wt. 7 ozs. 2 dwts.* (1)

24 11

- 61 Two Sauce Ladles, with shell bowls and plain handles; *Aberdeen, maker Coline Allan, 1748-67, one with mark a; wt. 2 ozs. 18 dwts.* (2)

2 3 5

- 62 A pair of Sauce Ladles, with shell bowls; *London, 1763; wt. 2 ozs. 16 dwts.* (2)

4 18

- 63 Four plain Sauce Ladles, one *London 1774, three with handles repaired; a Marrow Spoon, London, 1753; a chased Sugar Sifter, London, 1782; and a Mulberry Spoon; wt. 8 ozs. 12 dwts.* (7)

21 2 9

- 64 Three plain Rat Tail Dessert Spoons; *London, 1708; wt. 4 ozs. 9 dwts.* (3)

- 65 Four plain Table Spoons; *London, three c. 1750, and one of 1771*; *wt. 11 ozs. 10 dwts.* (4)
- 66 Four plain Gravy Spoons; *London, 1783*; *wt. 13 ozs. 11 dwts.* (4)
- 67 Six plain Dessert Spoons; *London, 1771*; *wt. 11 ozs. 18 dwts.* (6)
- 68 Four plain Dessert Spoons; *London, 1772*; *wt. 8 ozs. 4 dwts.* (4)
- 69 Eleven plain Dessert Spoons; *London, 1751, maker Geo. Morris*; *wt. 24 ozs. 12 dwts.* (11)
- 70 Six plain Dessert Spoons; *London, 1782*; *wt. 12 ozs. 8 dwts.*
- 71 A rat-tail Dessert Spoon, *London, c. 1710*; and three others, *c. 1750*; *wt. 8 ozs. 5 dwts.* (4)
- 72 Eighteen plain Table Spoons; *London, 1775, maker Walter Tweedie*; *wt. 38 ozs. 18 dwts.* (18)
- 73 Seventeen plain Spoons; *eleven of London, 1771, and six of 1775*; *wt. 19 ozs. 16 dwts.* (17)
- 74 Seven plain Spoons; *two of London, 1757, and the others c. 1760*; *wt. 7 ozs. 15 dwts.* (7)
- 75 A set of six Tea Spoons, *one faulty*; and five others; *all c. 1775*; *wt. 4 ozs. 13 dwts.* (11)
- 76 Thirty-six large Forks, *thirty-five London, 1790, and one of 1863*; and four others, *1790, 1793, 1794 and 1818*; *wt. 98 ozs. 16 dwts.* (40)

SILVER—ALL AT.

- 77 A pair of Candlesticks, $12\frac{1}{4}$ in., with clustered column stems, on square bases, with swags of laurel on the sides, with sconces; *London, 1772* (2)
- 78 A Nutmeg Grater; a Punch Strainer; and a Vinaigrette (3)
- 79 A Punch Ladle, *London, 1778*; a Flask, *faulty*; a Muffineer; two other pieces and two plated Ladles (7)

SHEFFIELD PLATE.

- 80 A large oblong Tray, with plain centre and raised floral rim, on four scroll feet; *25 in. by 18½ in.* (1)

The Property of the late R. W. Gillespie-Stainton.

SILVER—AT PER OZ.

6 19 4	81 1/3	A melon-shaped Teapot, <i>London</i> , 1830; <i>wt.</i> 22 ozs. 6 dwts.	(4)	Boil
36 . 1	82 7/3	A Pair of Candlesticks, with circular stems on square bases; <i>London</i> , 1763, maker <i>William Cafe</i> ; <i>wt.</i> 41 ozs. 3 dwts.	(4)	Longer
4 5 2.	83 1/6	A Sugar Basin, with side handles, and a Cream Jug to match, <i>London</i> , 1871; <i>wt.</i> 13 ozs. 2 dwts.		Kind
3 2 5	84 6/1	A Fish Slice, <i>London</i> , 1821; a Meat Skewer, 1800; and a Cheese Scoop, <i>Birmingham</i> , 1866; <i>wt.</i> 10 ozs. 8 dwts.	(3)	Seven
7 18 10	85 4/6	Twelve Table Spoons; six <i>London</i> , 1828, and six 1844; <i>wt.</i> 35 ozs. 6 dwts.	(12)	Five
7 14 1	86 4/3	Twelve Table Spoons; <i>London</i> , 1844; <i>wt.</i> 36 ozs. 5 dwts.	(12)	Seven
15 4 11	87 4/3	Twenty-four large Forks; <i>London</i> , 1845-50; <i>wt.</i> 71 ozs. 15 dwts.	(24)	"
18 16 3	88 4/7	Six Table Spoons; eight large Forks; six small Forks; ten Dessert Spoons; and twelve Tea Spoons, <i>London</i> , 1839-45; <i>wt.</i> 82 ozs. 2 dwts.	(42)	"
7 11	89 4/7	Twenty-four Dessert Spoons; <i>London</i> , 1844; <i>wt.</i> 32 ozs. 19 dwts.	(24)	"
2 18 8	90 5/4	Twenty-five small Forks; <i>London</i> , 1850-3; <i>wt.</i> 48 ozs. 10 dwts.	(25)	"
4 5 7	91 5/8	Twelve Tea Spoons and six Egg Spoons; <i>London</i> , 1852; <i>wt.</i> 16 ozs. 6 dwts.	(18)	"
2 15 8	92 6/9	Four plain Sauce Ladles; <i>London</i> , 1809; <i>wt.</i> 8 ozs. 5 dwts.	(4)	Refuse
5 5 10	93 4/10	Two Gravy Spoons, four Sauce Ladles, and a pair of Sugar Tongs; <i>London</i> , 1839-43; <i>wt.</i> 21 ozs. 18 dwts.	(7)	Five

SHEFFIELD PLATE.

- 94 A Cake Basket, with scrolled edge; and a plain Coffee Pot (2)

3 15

PLATED.

- 95 An unshaped Wine Cooler, basket pattern, with vines ; $10\frac{1}{2}$ in. (3)
- 96 A pair of Corinthian Candlesticks ; 11 in. (2)
- 97 A large covered Tankard, $7\frac{1}{2}$ in. ; four Salt Cellars, Grape Scissors, Snuffers, and a Fish Slice (8)
- 98 A pair of two light Candelabras, with central sconce ; 24 in. (2)
- 99 A set of three Candelabras, with three branches, the base supported by sea-horses, on looking-glass plateaux ; 22 in. and 30 in. ; with extra centre and three branches (10)

3
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3 5
11 10
4

The Property of a Lady of Title.

JEWELLERY.

- 101 A Bracelet, with five coques de perle carved with animals
- 102 A Pendant, bow and large round drop, pink and yellow topaz ; and a dark yellow topaz Brooch (2)
- 103 A pale large Pendant, yellow topaz, with three drops
- 104 A pair of topaz Buckles ; a pair of amber and blue and white enamel Earrings (2)
- 105 A pair of sapphire and pearl Earrings, triangular chain work, with drops and centre (2)
- 106 A diamond Brooch, three pendants, openwork borders
- 107 A pair of very long diamond Spanish Earrings, with three oval pendants (2)
- 108 A jacinth (Earring) Pendant
- 109 A jacinth long Earring
- 110 A pair of ruby and diamond Earrings ; Rosette, bow, and three drops (2)
- 111 A ruby and diamond Pendant ; Rosette, cross-tie, and three drops

2 15
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7

- 40 112 A fine paste Parure; . Necklace, Pendant, long Earrings, and Bracelet Clasps; *in rose velvet case* (5) *Pullip.*
- 113 Portuguese gold Pendant Necklace, intricate open designs and diamonds *amick*
- 9.9 114 A similar gold Pendant, but smaller
- 15 115 Antique Rosary, gold, pearls, and small enamel plaques and cross *W. W. W.*
- 3 5 116 Pendant silver-gilt Madonna; reverse, face of sun rays *W. W. W.*
- 5 117 A pair of gold Portuguese Earrings, pierced, ladder shape, with bow top and small diamonds (2) *G. W. W.*
- 5 3 118 A pair of long green and white enamel and pearl Earrings, Spanish (2) "
- 4 15 119 Another pair of similar Earrings, shorter "
- 14 1 120 A pair of very large enamel, pearl and ruby Spanish Earrings (2) *Pullip.*
- 3 3 121 A paste Brooch, bow shaped "
- 10 122 Two large Spanish paste Earrings, with three drops (2) "
- 7 123 A large paste Brooch, bow rosettes and three drops *W. W. W.*
- 3 10 124 An oval paste Buckle, paste flat cut, gilt border *W. W. W.*
- 4 125 A small paste Brooch, two roses and leaf; and a small paste Buckle as brooch (2) "
- 7 126 Two agate and enamel Earrings, with three heart-shaped drops, Louis XIII. *Pullip.*
- 60 127 A GOLD, DIAMOND AND EMERALD PENDANT, with large pearl drop *G. W. W.*
- 7 10 128 A pair of gold and diamond Earrings, two baroque pearls to each (2) *W. W. W.*
- 1 5 129 A gold and diamond Pendant, similar to above but without pearls *W. W. W.*
- 5 8 130 A pair of antique gold, garnet and pearl Earrings, rosette and bow (2) *G. W. W.*
- 2 131 A white and gold enamelled Pendant, bird-shaped, with eleven foiled topaz stones *Pullip.*
- 3 132 An old Italian Pendant, pearls and garnets, bow and cross *W. W. W.*
- 12 133 A pair of long diamond and emerald Spanish Earrings *G. W. W.*
- 2 134 A ruby Pendant, seven round pearls, hinged

- 135 A small silver and diamond Pendant, cross-shape hanging from bow
- 136 Louis XIV. silver Pendant
- 137 Marcassite and coque de perle Necklace, two pendants of unequal length
- 138 Modern paste Pendant, three pear-shaped drops, flower spray ; and a paste Pendant, with earring drops (2)
- 139 A pair of long paste Earrings, bow and drop, partly silver (2)
- 140 A pair of paste Earrings, very similar, but not so long, and all paste (2)
- 141 A fine oval Miniature, lady with boy and flute, surrounded by pearls, rubies, and diamonds
- 142 A Miniature of a lady in grey with black cap
- 143 A Miniature of a lady in blue and yellow, mounted as a brooch ; and another of a lady, with marcassite Earrings (2)
- 144 A Brooch, with a miniature on porcelain of a Saint and Infant Christ
- 144A A fine Miniature of a young man with blue coat and red collar, inscription on back "Thomas Phipps Howard"
- 145 A small gold oval Pendant, one side lady with white coiffe ; reverse, basket in hair
- 146 A small gold enamel Pendant, heart shaped, with hair motto round, "Their merit gained my Love"
- 147 A small gold Brooch ; Princess Charlotte in relief (W. Tassie), gold border, rose and thistle, with inscription on back
- 148 Bracelet Clasp ; miniature of man in revolutionary times
- 149 Oval Pendant, picture in hair of house, tree, and old man
- 150 A Necklace, consisting of eleven medallions, each with exquisite ivory miniatures of flowers, birds in nest, harp, etc.
- 151 A gold and filigree round Pendant, with flowers in hair, and key and padlock
- 152 A coque de perle and marcassite Necklace and pair of Earrings to match (3)

2 11

2 11

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31

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2 11

- 153 A pair of double coque de perle Earrings, with brilliants (2)
- 154 A fine wheatsheaf Hair Pendant, surmounted by a diamond bow
- 155 A pair of enamel and pearl Earrings (2)
- 156 A pearl and diamond Pin, with ring catch
- 157 A gold Pendant, verre eglomise, with two fine symbolical miniatures in colours; and pearl chain
- 158 A pair of long silver and gold Spanish Earrings, flower baskets, and emeralds (2)
- 159 A pair of long Earrings, bow, top and drop chrisolite (2)
- 160 A pair of enamel Earrings, with fringed pearls and enamel birds (2)
- 161 Two bracelet Clasps, consisting of coloured miniatures of boy and girl, in frames of topaz and white paste (2)
- 162 A paste Brooch, with paste emeralds and one yellow stone; and a paste and topaz (or jacinth) Brooch, with three pear-shaped drops swinging in paste border (2)
- 163 Two topaz and paste Earrings as pendants, each composed of a circle, flowers, and three drops (2)
- 164 A coque de perle and emerald Necklace
- 165 A coque de perle and paste emerald Brooch
- 166 A pair of emerald and diamond Earrings (2)
- 167 A pair of pearl and black-and-white enamel Earrings (2)
- 168 Two small enamel Slides, with coloured skeletons and angels (2)
- 169 A gold Italian Cross as pendant, with crown above and three medalets
- 170 A pair of emerald and diamond Spanish Earrings, with rosette, bow, and three pear-shaped pendants (2)
- 171 A fine ruby and pearl Pendant

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SECOND DAY'S SALE.

The Property of a Lady of Title—*continued.*

JEWELLERY—*continued.*

LOT		
172	A finely decorated Damascened Cross by Zoroaga, with lozenge-shaped extremities; 6 in. long	10
173	A Necklace of Japanese gilt and lacquer beads	1 10
174	A Row of fifty-three red and green enamelled beads	6 10
175	A green paste tassel Pendant	2 12
176	Pendant, consisting of bow, and paste and enamel Medallion, grisaille figures	5 70
177	Two paste Buckles (2)	5 75
178	A paste Pin, with three drops; and two shaped diamond Earrings (3)	4 15
179	A black-and-white enamel Pencil Case; a Kladagh Ring; and a Persian Pendant, with pearl drops and painting of woman and child on one side, and flowers on the back (3)	3 12 6
180	A large hair Ring, with inscription "Wm. Toovey, 1797"; and another "Sacred to Affection" (2)	2 70
181	A Ring, with urn and willow, and inscription on cerclet "Mary Woolridge, 1784"; and another with tree and hearts, "Much loved, much mourned" (2)	2 5
182	A Ring, lady, urn and baby, inscription on back "T. Whittaker, 1784"; and a marquise Ring of blue-and-white enamel (2)	2 10
183	A fine Ring, a girl standing by altar and pearl urn	2

- 4 9 6 184 A Ring with hair cypher, "E. C.," amethysts round ring, "In memory of a friend"; and a marquise-shaped Ring, blue enamel and gold, painting, two hearts and dove, "A. S." and "E. L." (2) *Philip Sp*
- 4 4 185 Marquise Ring, gold and red enamel border, fair curl, and tiny diamond bow; another, lozenge-shaped partitions with hair; and a black-and-gold enamel Ring, hinged to turn over (3) *Baron*
- 24 186 A very fine diamond oval-shaped Ring, blue enamel border enclosing a diamond letter "L" "
- 6 10 187 Six fine black-and-gold enamel Brooches; a Pendant consisting of a heart suspended from a cross; and a pair of long Earrings en suite, enclosed in a green morocco case (10) "
- 1 1 188 Seven agate Brooches, lozenge-shaped (7) "
- 5 189 A steel Chatelaine with modern watch; and two other steel Chatelaines, one with fine pierced open work, enclosed in a pale blue brocade case (3) *Victor*
- 4 4 190 Part of a Bracelet, consisting of four rows with six pebbles in each, joined by chain work *Baron*
- 9 191 Two gold Coins of Philip II. of Macedon, mounted as earrings; and one as a brooch (3) *Baron*
- 2 192 A pair of damascened Earrings, with gold drops (2) *Ward*
- 10 193 A fine gold Medallion of Arsinæ II., mounted as a brooch, with eight small diamonds inset "
- 20 194 A very fine paste emerald and pearl Church Ornament, trefoil shape "
- 11 195 Another similar Ornament, but smaller "
- 8 8 196 A gilt Reliquary, enamel mitre and arms, 1701 *Arthur Louis*
- 3 3 197 Garnet Ornament, in the shape of a feather *Philip*
- 3 2 6 198 A garnet Brooch, with three pendants; and a pair of garnet drop Earrings (3) *Baron*
- 3 1 199 A pair of large garnet Earrings, rosette and drop (2) *Victor*
- 1 200 Garnet Necklace, with four pendants *Ward*
- 2 10 201 A pair of crystal Sleeve Links, with monograms (2)

<i>Ward</i>	202	A small sheaf Hair Brooch, with pearls round ; and a very small gold and ivory Pendant (2)	2 15
<i>Parth</i>	203	Two very small Crystal Drops, with gold cypher (2)	2 10
<i>Co. or</i>	204	A pair of large gilt Earrings, with looking-glass (2)	2 10
<i>Pillips W</i>	205	Large pink Pendant, with pear-shaped drop	4
<i>Scho</i>	206	Pink topaz Brooch, with three pear-shaped drops ; and a pair of Earrings en suite (3)	8
<i>Ward</i>	207	Black-and-white enamel Cross, figures and small group below, 1450, rectangular glory	9
<i>Brown</i>	208	Round eglomise Pendant, lady and skeleton, 1610	1
<i>Fullbrook</i>	209	Round Hat Badge, St. George and dragon, 1420-1450	7
<i>Sarlin</i>	210	A metal Cross, with pierced ends, German Gothic, 1450	2 10
"	211	Antique metal gilt Hat Badge, Calvary and figures, 1550	4 15
"	212	Pendant, female saint and dragon, ruby drop, 1450 ; and a metal Pendant, "Fortune," or Leda and swan (2)	3 3
"	213	A figure representing the Virgin Mary, enamel blue drapery, sur- rounded by halo, 1650	9
<i>Force</i>	214	A gold Medal, John Adam, 1602, mounted as a pendant	2
<i>Parth</i>	215	Antique paste Saint Esprit, with figure of dove	5 5
<i>Co. or</i>	216	A crystal Slide, with two doves and "E. M.," surmounted by two angels holding a crown, with engraved rose on back	7 10
<i>Brown</i>	217	A crystal Slide, with a skeleton supported by amorini with trumpets, and inscription "Come ye Blessed," with engraved rose on back	10 10
<i>Lewis</i>	218	A crystal Slide, with two angels, each holding a heart, and inscrip- tion "Mine for Yours," engraved rose on back	6
<i>Brown</i>	219	A crystal Slide, with figure of death dividing initials "E. H." under crown supported by two angels	4
<i>Co. or</i>	220	A crystal Slide, "J. M. B.," and small rose diamonds round ; skull and crossbones, 1701, engraved on back	12 10
<i>Pillips W</i>	221	A small crystal Slide, Cupid blowing trumpet, "Memento mori"	3
<i>Scho</i>	222	A Stuart Crystal, with two doves ; on back, "M. G. 1716"	10

- 223 A Stuart Crystal with skeleton; "L. D. D." engraved on back
- 224 A Stuart Crystal, diamond shape; "W. L." surmounted by two angels holding a skull
- 225 A Stuart Crystal, with nude form sitting by a table on which is an hour-glass, a skull, and a candlestick, with inscription "Learn to Die"
- 226 A Stuart crystal Slide with cypher, set with pearls and garnets
- 227 A Crystal, with filigree "M." and seven pearls around
- 228 A pear-shaped crystal Drop, with cypher, garnets at sides
- 229 A crystal Slide, "To me Come all," surrounded by pearls and green stones
- 230 A Crystal, faceted, cherubs and cypher, the latter set sideways
- 231 A very small crystal Brooch, gold cypher, pink foil; and a crystal Pendant, not faceted, with tassels at sides (2)
- 232 CHILDREN'S RINGS, one with green enamel shoulders, small diamond centre; another, black-and-white enamel, amethyst centre; and one black-and-gold enamel, ruby centre (3)
- 233 Ring, chased gold shoulder, small cypher under crystal
- 234 Ring, black enamel shoulder, royal crown and cherubs
- 235 Ring, very small cypher, crystals round
- 236 Crystal ring, white topaz or sapphire, white enamel circlet with inscription, "Rich-Blake, Dec. 25, 1767"
- 237 Ring, two grey doves, French (?)
- 238 Ring, with small green stones and hair tree; another, with garnets and tree in hair; and another with garnets and monogram in hair (3)
- 239 Ring, urn and small garnets, "Asenath Price, 1777," and "Eliz. Price, 1779," inscribed on white enamel
- 240 Ring, with large wheatsheaf, on mother-o'-pearl ground, wide gold border
- 241 Ring, smaller wheatsheaf, "Esther Reynell, 1794," narrow gold rim
- 242 Ring, coloured stones, ruby and crystal; and another, coloured stones, topaz in centre (2)

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- 243 Ring, old crystal, three stones each end
- 244 A Ring, with hair urn and tree, with inscription on back, "Jno. Mainwering, 1784"; and another, with urn and tree and inscription, 1772 (2)
- 245 A small Ring with urn and tree, and inscription "Bushell, 1782; and another, with hair flowers, "Nipt in the bud" (2)

SILVER ARTICLES.

- 246 An engraved octagonal Snuff Box, *London*, 1827; and another, trunk shaped, c. 1790 (2)
- 247 A small egg-shaped Nutmeg Grater, *London*, 1809; a small globular Vinaigrette; a filigree silver-gilt Tape-measure Case; and a small model Casket, with pierced sides (4)
- 248 A reeded Etui for Scent; another, with pierced sides, containing two glass bottles; a Fruit Knife, with mother-o'-pearl handle; and a Sheffield Plate Toddy Ladle (4)
- 249 An embossed Etui, containing scissors, etc.; another, Vase shaped in silver gilt, without implements; and a Thimble Case (3)
- 250 An antique oval Pax Box, and another circular; and two filigree work, Bishop's clasps (4)
- 251 A small filigree work round Box; a similar Thimble and Bodkin Case; two Peasant Hair Pins; and two Indian Ankle Bangles (6)
- 252 A Badge of William, Count Palatine, 1711; and the matrix of a seal of "John Law, S.T.P. Archdeacon of Rochester, 1787," with the arms within floral wreath; $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in. (2)

ETUIS, BOTTLES, &c.

- 253 A Solander Box, in the form of a book with fine silver mounts and clasps, 7 in. by $3\frac{1}{4}$ in.; and an Etui, containing various implements, of similar shape (2)
- 254 A Shagreen Box, with silver hinges; an Etui in shagreen, containing tweezers and bodkin; and a small Knife with silver handle in silver-mounted shagreen case (3)
- 255 Two flat cut glass Scent Bottles, with silver tops; and another, drop shaped, with metal mounts and chain for suspension (3)

- 256 A sharkskin Case, containing a silver pipe with screw stem in two sections and a pipe stopper; and a leather-covered Etui with silver mounts, with three implements (10)
- 257 An agate Etui, with gilt mounts; and a Paper Knife, with agate handle and gilt blade (2)
- 258 A lacquer miniature Cabinet, glazed at back and front, with three shelves, containing a collection of fourteen small silver toys of utensils, boxes, a ship, cups, etc. (15)
- 259 A tortoiseshell Card Case, with pointillé inlay; a small tortoiseshell Etui, inlaid with silver; and a tortoiseshell Scissors Case, with a gold inlay of birds and foliage (3)

BATTERSEA ENAMEL AND OTHER BOXES, &c.

- 260 A Battersea Enamel round Patch Box, with bouquets of flowers; and another, oval, with brocade decoration (2)
- 261 An oblong Battersea enamel Box, with flowers on a turquoise ground; and another, oval, painted with a tea-table scene on a gros bleu ground (2)
- 262 A small Battersea enamel scent Etui, with flowers on a turquoise ground; and a Vinaigrette, with a rose du Barri ground (2)
- 263 A long Battersea enamel Needle Case, with gilt brocade decoration; and another, with landscapes on an olive ground (2)
- 264 A Bilston enamel Patch Box, with a view of "Broadlands Ld. Palmerston"; and another, square, with a tea-table scene (2)
- 265 A Bilston enamel Box, painted with a coast scene; and a small square French China Box (2)
- 266 A tortoiseshell Snuff Box, with mother-o'-pearl rim and plaque, painted with figures; a small tortoiseshell French Snuff Box, with gold corners (2)
- 267 A tortoiseshell Snuff Box, the top inlaid in silver with amorini, a vase, and foliage; and another, with shaped rim, with mother-o'-pearl and silver scroll inlay (2)
- 268 Two blonde tortoiseshell circular Boxes, with classical subjects in grisaille, one plain and the other decorated with fine gilt diaper work (2)

- 269 An ivory Patch Box, with a games marker on the top; and a Toothpick Case, in ivory, piqué with gold (2)
- 270 A circular Snuff Box, with a cliché of Napoleon I.; another, similar, of Marshal Blucher; and a circular blonde tortoise-shell Box (3)
- 271 Two circular ebony Chinese Boxes, carved with figures (2)

MINIATURES.

- 272 A fine quality Miniature of Prince Eugene de Savoie (1663-1736), in armour, half length, three-quarter face to right; $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in.
- 273 A small oval Miniature in oils of a lady, with ruff and richly ornamented dress, c. 1620, in enamelled frame
- 274 An oval Miniature in oils of a gentleman in a brown coat, c. 1680
- 275 An oval Miniature of a lady on ivory, in square frame

OBJETS D'ART, &c.

- 276 Four pinchbeck Fob Seals, one engraved with bust of the Duke of Cumberland (4)
- 277 Four pinchbeck Fob Seals, three engraved; and two silver Persian Seals (5)
- 278 A French Nécessaire of sixteenth century work, in gold-tooled red morocco, the front "semé de lis" and tooled in the style attributed to the Eves, at the end is the letter L under a princely coronet, with loops at the sides for a cord for suspension at the waist; the case contains a silver Spoon and Fork, with screw handles of cable pattern and the handle of a knife (the blade missing); the bowl of the spoon is marked with a B under a crown, and also with a crowned fleur-de-lis dividing I. C., and inside the bowl with the controle mark of V on a crowned shield

* * This case (which then contained the knife blade) was exhibited at the Archæological Society in 1875, illustrated in their Journal, vol. xxxii, page 477, and described as having probably belonged to Louise de Vaudemont (1554-1601), wife of Henry III. of France. Correspondence, notes, and an illustration accompany this lot.

- 279 A Nécessaire of cuir boulli, containing the bowl of a silver spoon, a clasp knife, and a two-pronged fork with handles in silver and tortoiseshell, and the backs chased and damascened, and a bodkin without handle, 16th century (7)
- 280 A large silver Watch, by *Markinck, Markham et Marko, London*, with later dial with oriental figures in three outer cases, two of silver and one tortoiseshell and silver
- 281 Two silver Watches, by *Ralph Sont and Edward Prior*, with outer cases of silver and tortoiseshell and silver; and another, with metal cases by *George Prior*, all with oriental figures on dial (3)
- 282 Three pairs of Candle Snuffers in steel, with finely worked scroll handles to match; another pair, with plain handles; and two pairs of fine Embroidery Scissors (5)
- 283 A brass Model of William III. Monument by *Kendrick Yeates, Dublin*; and a small copy of the figure on wooden stand; and a horn impression of a medal (3)
- 284 A brass Candlestick, the lower part forming a tinder box with flint and steel (5)
- 285 A wax Portrait of Pope Benedict XIII., in circular box painted with arms, bird, and fruit (1)
- 286 A plaster Portrait of Pope Pius VIII., in leather-covered case; Portrait of an Ecclesiastic, painted on marble; and a small wood and brass Crucifix (3)
- 287 Eight brass Plaques of religious subjects, including the legend of St. Monica, the Descent from the Cross, figures of saints, etc. (8)
- 288 A lead Medallion of Napoleon I., framed; and a circular card-board Box, containing paper medallions of incidents in his career (2)
- 289 A tortoiseshell Magnifying Glass, with three lenses in sharkskin case, a tortoiseshell Card Case; and a mother-o'-pearl shell supported by a winged figure in metal (5)
- 290 Two packs of old German Playing Cards (72)
- 291 Thirty wooden Draughtsmen, with impressed peasant figures *German 17th century* (30)

Dinner

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V.C.B.

William

Allmond

Arthur

Lord

P.L. House

Lord

Lance.

Harbor

- 292 Brass Plaque, with portrait of Napoleon, 1798; brass Tobacco Stopper, with head of Wellington; Table Seal, with bust of Rev. G. Whitefield; a Parnell Medal; Austrian Dollar; and cast of a seal (6)
- 293 A green morocco Pocket Case, containing scent bottle, comb, tablet, and various small implements and almanack for 1794, the clasp having the Prince of Wales's plumes in blue enamel (9)
- 294 Twenty-two blue-and-white Worcester China Buttons; and a Dresden Scent Bottle, in the form of a cluster of fruits (23)
- 295 Two flat shield-shaped bronze Weights, with the Royal Arms under A. R. (2)
- 296 A finely carved Siamese ivory Sword Handle; and a Chinese candle carved with a figure (2)
- 297 Five Stohwasser wooden Snuff Boxes, three circular painted, with a single figure, and two oblong with figure groups (5)
- 298 Three wooden Scotch Snuff Boxes, with painted portraits of George IV. and Queen Caroline; and four others with portraits or groups (7)
- 299 Two French circular Boxes, with painted lids; and another with coloured figures (3)
- 300 Three wooden Snuff Boxes, with humorous subjects; two others, and a larger Box painted with a sea-piece (6)

The Property of Mrs. Smith.

JEWELLERY, &c.

- 301 A cameo Brooch in gold mount; a Norwegian Pendant composed of four old coins; and a gold nugget Brooch (3)
- 302 An emerald and diamond octagonal Cluster Ring
- 303 A brilliant four-stone half-hoop Ring, in coronet setting, with gold shank
- 304 A turquoise and diamond triple cluster Ring; and a gold Guard Ring (2)

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- 305 A turquoise half-hoop Ring ; and a three stone Gipsy Ring (2) *Deveraux*
- 306 An Indian Bandeau, set with pearls, sapphires, rubies, etc. ; and a Necklace, composed of pearls, sapphires, and crystals (2) *"*
- 307 A coral Suite, composed of finely carved spray, necklace, pair of earrings, and lace pin in case (6) *Lucas*
- 308 A coral Spray Brooch ; a smaller Brooch ; and three coral bangles (5) *"*
- 309 A long pebble Chain with gold mounts ; a turquoise and silver Pendant ; and an amber Cigarette Holder (3) *Deveraux*
- 310 A brilliant and emerald oval-shaped Pendant, with cluster centre *Truog*
- 311 A gold Brooch, set emeralds and brilliants, with chain and pendant *Truog*
- 312 An enamelled bow Brooch, set with diamond spray work *Truog*
- 313 A pearl and diamond Necklace, composed of five daisies with sprays between *Truog*
- 314 A pearl and diamond riband Head Ornament, forming three brooches and pendant (3) *Truog*
- 315 An emerald pearl and diamond wing-pattern Brooch *Truog*
- 316 A fine coral Cameo, with gold and pearl border *Truog*
- 317 A sapphire and tourmaline Brooch, in the form of a southern cross ; and an Indian Pendant, set fancy stones, with pearl drop (2) *Truog*
- 318 An antique gold Muff Chain, with the snap set with amethysts *Truog*
- 319 A Necklace, composed of twenty-two silver and gold nuggets (early British coins) *Deveraux*
- 320 A small seventeenth century silver Spoon, maker J. B. in shaped shield *"*
- 321 An ivory Fan, decorated with Watteau scene, signed M. Gamble, 1742 ; and a stone Plinth, with ormolu mount *Truog*
- 322 A carved ivory Group of Time playing with two children, 7½ in. faulty *Truog*

Other Properties.

JEWELLERY AND OBJETS D'ART.

- 323 A gold oval Brooch and pair of Earrings, hollow, with upstanding figures of owls on the brooch, surrounded by an ivy bush; *in case* (4)
- 324 A pair of gold Earrings, shaped as partly opened scallop shells holding small pearls; *in case* (3)
- 325 A set of three gold Shirt Studs, set with rubies; *in case* (4)
- 326 A pair of diamond single-stone Screw Studs, claw setting (2)
- 327 A gold three opal cluster Brooch, and a gold Watch Chain (2)
- 328 An opal and diamond cluster Pin and Stud; *in case* (3)
- 329 A pair of gold bar and opal top Links; and a gold belt Bracelet (3)
- 330 A case containing four Californian gold quartz Studs and a pair of Links (7)
- 331 A fine Table Seal, with onyx handle, formerly the property of the Duke of Kent, with his arms and supporters within the collar of St. Patrick
- 332 An antique Roman gold Ring, with high shoulders, and stone with a single figure intaglio
- 333 A Louis XV. agate Box, with shaped gilt metal rims; and a circular enamel Box (2)
- 334 An oblong tortoiseshell Snuff Box, the top finely painted with a Dutch alehouse scene
- 335 A Vienna China Box, painted with figures; and two others (3)
- 336 A Pendant, with a well-painted miniature of a man in a red coat
- 337 A Necklace of thirty-six agate beads of graduated sizes; and a crystal heart-shaped Pendant Reliquary (2)
- 338 A gold and enamel Necklace, consisting of seventeen long bugles of green enamel with a pearl between each, and a green jade heart-shaped Pendant

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- 339 A Necklace of ropes of small coral beads; and two Bracelets to match (3)
- 340 A Berlin iron-work Collar, Cross Pendant, and pair of Bracelets; a pair of oxydised silver Earrings; two carved lava Rings; two Watch Cocks; and an enamelled Brooch and Pendant (12)
- 341 A fine diamond marquise Ring, with two large and eighteen small brilliants
- 342 A finely carved ivory and gold Bracelet, pair of Earrings, and Brooch, in carved ivory casket (5)
- 343 A finely painted Miniature of a gentleman in a bright brown coat, c. 1780, signed P. N., in gold frame with border of forty-eight old brilliants, mounted as a pendant or clasp
- 344 A strung pearl Ornament on velvet, with pearl snap
- 345 A gold Ring, set amethyst and pearls; three paste emerald Ornaments; and two strung pearl Ornaments (6)
- 346 Two pearl bead Necklaces; two pairs paste Earrings; a paste Ring; a Bracelet; and two Ornaments on velvet (10)
- 347 A strung pearl spray Brooch; and a pair of similar Earrings (3)
- 348 Nine antique silver Maltese Buttons, with chains and bars (9)
- 349 A Tie Pin, in blue enamel, with border and centre of bird and foliage in paste; *in case* (1)
- 350 Three gold Tie Pins, mounted with a quarter-guinea of George I. and two small Greek gold coins, and two silver Pins, with Roman silver coins (5)
- 351 A small Clock, by F. Cox-Savory, of Paris, in gilt brass case; 3 in. high
- 352 A Persian Jewel Box, oblong, 13 in. by 9 in., painted with figures of Shah Abbas and his court, hunting scenes, etc.; given by Shah Mousafadin to his dentist, 17th century
- 353 A Persian Pen Box, 16 in. long, painted with hunting and battle scenes, etc., 17th century

Johnson

Borne.

DeVoreux

Latta

DeVoreux

Victor

Wesley

Jesse

Victor

Borne.

Arthur

Kellard

Johnson

Borne.

Tate

- 354 A box of Oriental Lacquer, enclosing five boxes and seventy-seven mother-o'-pearl counters
- 355 A silver Horn, $16\frac{1}{2}$ in. high, worn by Druse women in the Lebanon
- 356 A circular carved tortoiseshell Snuff Box, with metal rims
- 357 An oblong Battersea enamel Box, the lid painted with figures and the sides and bottom with bouquets
- 358 A large and interesting collection of Tassie Gems, consisting of reproductions of classical cameos and intaglios, cylinders, etc., in glass and various pastes, some of large size and some mounted; about 846

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END OF SALE.

1871

Received of the Hon. Secy of the Interior
for the purchase of land

the sum of \$100.00

for the purchase of land

for the purchase of land

for the purchase of land

MADE IN U.S.A.